



## 2019 MESSIAH SOLOIST AUDITION RULES

### ELIGIBILITY

1. All applicants must be able to attend all rehearsals and concerts, including December 4<sup>th</sup>, 5<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup>.
2. Applications must be received by October 10, 2019.

### AUDITION INFORMATION

1. Apply online at [SWSUtah.org](http://SWSUtah.org)
2. Auditions will take place on Tuesday, October 15, 2019 in the Pine View High School Choir Room by appointment.
3. Audition times will be assigned. Contestants should arrive 30 minutes before their scheduled audition time.
4. The length of auditions will be at the discretion of Southwest Symphony and the judges. They may be adjusted due to the number of entries. Judges reserve the right to stop a performance at any time, or to request the rendition of isolated sections of a piece.
5. Prior to auditions, contestants should submit an electronic biography and picture for use in the program and for publicity purposes.
6. Any expenses related to audition or performance are the responsibility of the contestant.

### AUDITION REPERTOIRE

#### SOPRANO – PREPARE **TWO** PIECES, INCLUDING AT LEAST ONE FROM THE FOLLOWING LIST:

- I Know That My Redeemer Liveth
- Rejoice greatly, O Daughter of Zion

#### ALTO / MEZZO SOPRANO – PREPARE **TWO** PIECES, INCLUDING AT LEAST ONE FROM THE FOLLOWING LIST:

- He was Despised (first section only)
- O thou that Tellest

#### TENOR – PREPARE THE FOLLOWING PIECE. OPTIONALLY YOU MAY ALSO PREPARE AN ADDITIONAL PIECE OF YOUR CHOICE.

- Comfort Ye / Ev'ry Valley

#### BASS – PREPARE **TWO** PIECES, INCLUDING AT LEAST ONE FROM THE FOLLOWING LIST:

- The Trumpet Shall Sound
- But Who may Abide