



## 2017-2018 SALUTE TO YOUTH AUDITION RULES

### ELIGIBILITY

1. Auditions are open to students of all grade levels (K-12 as well as college students).
2. All applicants must be able to attend rehearsal every Wednesday evening starting January 31<sup>st</sup> through February 28<sup>th</sup>, as well as the Dress Rehearsal and Concert (March 2<sup>nd</sup> and 3<sup>rd</sup>)
3. Applications must be received by October 24, 2017. Each student in an ensemble needs to submit a separate application.
4. Students who performed as soloists or in an ensemble on the 2016-2017 Dixie Youth Showcase Concert are not eligible to audition for Dixie Youth Showcase in 2017-18.
5. A separate application and fee must be submitted for each piece played in an audition with the following stipulations:
  - a. Students may audition with only one solo piece on a single instrument.
  - b. Students may audition as a soloist on different instruments.
  - c. Students may audition as a soloist and in an ensemble on the same instrument.
  - d. Students may audition as a soloist and in an ensemble on different instruments.
6. During their years of eligibility students may perform up to three times on a Southwest Symphony concert.
  - a. Any student who has already soloed three or more times on a Dixie Youth Showcase concert prior to 2017-18 is no longer eligible to audition.
  - b. Performance limits are counted for an individual with no distinctions made for multiple instruments or solo vs. ensemble performances.
  - c. A student who performs on different instruments will still count each individual piece as a separate performance.
  - d. A student who performs a solo and in an ensemble, on the same or different concerts, will still count each individual piece as a separate performance.
  - e. A student who has already met their Dixie Youth Showcase performance limits may not audition again.

### REPERTOIRE GUIDELINES

1. Selections must be from the current Approved Repertoire List (see enclosed). Other repertoire may be considered if approved in advance by the conductor.
2. No modifications should be made to the original solo part.
3. Contestants should perform just one movement of a concerto from the Approved Repertoire list, and must audition with the same concerto movement that they would perform in the concert, if selected.
4. Contestants must be prepared to perform the entire movement or vocal selection, with cadenza, if appropriate.
5. Contestants, including pianists, shall provide their own piano accompanists. Contestants will not be allowed to audition without an accompanist.
6. Solo contestants must perform from memory. Ensembles may use music in auditions but should be prepared to play from memory in the concert if selected and asked to do so.

## DEADLINES

1. Applications may be submitted online beginning July 1, 2017, and must be received no later than October 24, 2017. Applications are available at [www.swsutah.org](http://www.swsutah.org).
2. Results will be posted to the Southwest Symphony website by December 1, 2017.

## AUDITION INFORMATION

1. Auditions will take place on Tuesday, November 14, 2017 at Eccles Fine Arts Center.
2. Auditions will be conducted with the soloist and accompanist in full view of the judges. No auditions will be heard with candidates behind a screen.
3. Audition times will be assigned by the Southwest Symphony and cannot be changed. Contestants must arrive at least 30 minutes before their scheduled audition time.
4. The length of auditions will be at the discretion of Southwest Symphony and the judges. They may be adjusted due to the number of entries. Judges reserve the right to stop a performance at any time, or to request the rendition of isolated sections of a piece.
5. A warm-up room will be assigned at check-in based on audition time.
6. Prior to auditions, contestants should submit an electronic biography and picture for use in the program and for publicity purposes.
7. At the time of check-in contestants must turn in a solo part or score for the judges. No names may appear on the judges' part or score.
8. Judges receive no information about competitors' identities, teachers or biographies. Contestants may not discuss this information in the judges' presence before soloist selection is completed.
9. All auditions are closed to any audience. All persons competing or waiting for a competitor must remain in the designated waiting areas. Video and audio recording are strictly prohibited in Eccles Fine Arts Center during the competition.
10. Any expenses related to audition or performance are the responsibility of the contestant.
11. The Conductor is solely responsible for determining the number of competitors to be offered an opportunity to perform with Southwest Symphony and the placement of soloists on the concert.
12. Selection of soloists by the audition committee is final. If selected, the auditioned work is to be performed in the concert. No repertoire change is permitted.
13. Any participant submitting false data on any application or information form related to the selection process may be immediately disqualified at the sole discretion of Southwest Symphony.
14. COURTESY AND SPORTSMANSHIP: Southwest Symphony competitions are designed to provide a rewarding educational experience to students whose hard work and dedication has already been proven. Students benefit greatly by learning to display proper and courteous behavior, even when faced with the stress of competition or the disappointment of not placing. Competitors, parents and teachers share in the responsibility of upholding these standards. Interfering with contestants or competition procedures, using abusive or offensive language, or making disrespectful remarks concerning contestants, parents, teachers, judges, staff, volunteers or the Competition instills in students values in direct opposition to those intended to be taught by this Competition. Any behavior deemed by Southwest Symphony administration to degrade the high quality of courtesy and musicianship expected of those invited to compete may result in disqualification for the current or future years. This statement applies to students, parents and teachers before, during, and after the competition.
15. Failure to follow any of the above rules will lead to automatic disqualification from the audition or performance.

Southwest Symphony reserves the right to make binding decisions in unusual or questionable circumstances in regards to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above. Please contact Lucas Darger with questions or concerns at [LDarger@gmail.com](mailto:LDarger@gmail.com).

## SOUTHWEST SYMPHONY CONCERTO AUDITION APPROVED REPERTOIRE LIST

### GENERAL GUIDELINES

Exceptions to this list may be considered only if approved in advance by the conductor. Considerations include limited, shared rehearsal and performance time, cost and availability to purchase or rent parts, and other factors. Requests for exceptions should be sent to Lucas Darger at LDarger@gmail.com.

### ENSEMBLES

Concertos written for multiple solo instruments will be considered for audition for 2017-18. Because the variety of possible ensembles is great, repertoire is not specified here. However, all ensemble repertoire must be submitted for approval by Southwest Symphony in advance. Requests for approval should be sent to Lucas Darger at LDarger@gmail.com.

### PIANO

Bach	Keyboard Concertos BWV 1052 to 1059
Beethoven	Any Concerto
Chopin	Andante Spianato and Grande Polonaise No. 58 Concerto for Piano, no. 1 in E minor, op. 11 Concerto for Piano, No. 2 in F minor, op. 21
Faure	Ballade for Piano and Orchestra, op. 19
Franck	Symphonic Variations for Piano and Orchestra
Gershwin	Concerto in F Major for Piano Rhapsody in Blue
Grieg	Concerto for Piano in A minor, op. 16
Haydn	Any Concerto
Khachaturian	Piano Concerto
Liszt	Piano Concerto No. 1 in E-flat Major Piano Concerto No. 2 in A Major Hungarian Fantasy for Piano and Orchestra Totentanz for Piano and Orchestra
Macdowell	Concerto for Piano, No. 2 in D minor, op. 23
Mendelssohn	Concerto for Piano, No. 1 in G minor, op. 25 Concerto for Piano, No. 2 in D minor, op. 40
Mozart	Any Concerto
Prokofiev	Concerto for Piano, No. 1 in D-flat Major, op. 10
Rachmaninoff	Concerto for Piano, No. 1 in F-sharp minor, op. 1 Concerto No. 2 in C minor, op. 18
Saint-Saens	Concerto for Piano, No. 2 in G minor, op. 22 Concerto for Piano, No. 3 in E-flat Major, op. 29 Concerto for Piano, No. 4 in C minor, op. 44 Concerto for Piano, No. 5 in F Major, op. 103
Schumann	Concerto for Piano in A minor, op. 54 Introduction and Allegro Appassionato, op. 92
Shostakovich	Concerto, Piano, No. 1, op. 35 Concerto for Piano, No. 2, op. 102
Tchaikovsky	Concerto for Piano, No. 1, in B-flat minor, op. 23
Weber	Konzertstück in F minor for Piano, op. 79

### VIOLIN

Bach	Violin Concerto No. 1 in A minor, BWV 1041 Violin Concerto No. 2 in E Major, BWV 1042
Beethoven	Concerto in D Major, op. 61
Brahms	Concerto in D Major, op. 77
Bruch	Concerto, Violin, No. 1 in G minor, op. 26 Scottish Fantasy, op. 46; Finale only
Chausson	Poeme for Violin and Orchestra, Op. 25
Conus	Concerto for Violin and Orchestra in E minor
Haydn	Concerto, Violin, No. 1, in C Major, H.VIIA:1

Lalo	Symphonie Espagnole, op. 21
Mendelssohn	Concerto for Violin, E minor, op. 64
Mozart	Any Concerto
Prokofiev	Concerto for Violin, No. 1 in D Major, op. 19
	Concerto for Violin No. 2 in G minor, op. 63
Saint-Saens	Concerto for Violin, No. 3 in B minor, op. 61
	Havanaise, op. 83
	Introduction and Rondo Capriccioso, op. 28
Sarasate	Carmen Fantasy, op. 25
	Zigeunerweisen (Gypsy Airs), op. 20
Sibelius	Concerto for Violin in D minor, op. 47
Spohr	Violin Concerto No. 8, op. 47
Tchaikovsky	Concerto for Violin, in D Major, op. 35; Finale only
Viotti	Concerto for Violin, No. 22 in A minor
Vivaldi	Any Concerto
Wieniawski	Violin Concerto No. 2 in D minor, op. 22

## VIOLA

Bach, J.C. (Casadesus)	Concerto in C Minor
Bartók, Béla	Concerto
Bloch, Ernest	Suite (1919)
Bloch, Ernest	Suite Hebraique
Bruch, Max	Romanze
David, Gyula	Concerto
Handel, G.F. (Casadesus)	Concerto in B minor
Hindemith, Paul	<i>Der Schwanendreher</i>
Hoffmeister, F.A.	Concerto in D Major
Hummel, J. N.	Fantasie
Serly, Tibor	Rhapsody
Sitt, Hans	Concertpiece in G minor, op. 46
Shulman, Alan	Theme & Variations for Viola and Orchestra
Stamitz, Carl	Concerto in D Major
Telemann, G.P.	Concerto in G Major
Vaughan-Williams, Ralph	Suite for Viola and Orchestra
von Weber, Carl Maria	Andante & Hungarian Rondo
Walton, William	Concerto

## CELLO

Boccherini	Cello Concerto in B-flat Major No. 9 G. 482
Dvorak	Cello Concerto in B minor, op. 104
	Rondo in G minor for Cello and Orchestra, op. 94
	Silent Woods
Elgar	Cello Concerto in E minor, op. 85
Faure	Elegie for Cello and Orchestra, op. 24
Haydn	Cello Concerto in C Major, H. VIIB:1
Lalo	Cello Concerto in D minor
Saint-Saens	Cello Concerto No. 1 in A minor, op. 33
Schumann	Concerto for Cello in A minor, op. 129
Shostakovich	Cello Concerto No. 1 in E-flat Major, op. 107
Vivaldi	Any Concerto

## BASS

Bottesini	Concerto No. 2 in B minor
Capuzzi	Concerto in F Major
Dittersdorf	Concerto in E Major
Dragonetti	Concerto in A Major
Koussevitzky	Concerto in E minor
Vanhal	Concerto in E Major

## FLUTE

J.S.Bach	Suite No. 2 in B minor, BWV 1067
Borne	Carmen Fantasy
CPE Bach	Concerto in A Major
	Concerto in G Major
	Concerto in D minor
Blavet	Concerto in A minor
Chaminade	Concertino, op. 107 (1902) in D Major
Faure	Fantasy for Flute and Chamber Orchestra, op. 79
Gordeli	Concertino for Flute and Orchestra
Hanson, Howard	Serenade, op. 35
Hue	Fantaisie
Ibert	Concerto (1933)
Liebermann	Concerto, op. 39
Martin	Ballade (1944)
Mozart	Concerto in G Major KV 313
	Concerto in D Major KV 314
Nielsen	Concerto
Pergolesi	Concerto in G Major
	Concerto in D Major
Poulenc	Sonata (Orchestrated by Berkley)
Quantz	Concerto in G
Telemann	Suite in A minor
Reinecke	Concerto for Flute in D Major, op. 283
Rivier	Concerto
Vivaldi	Concerto in C minor
	Concerto in G Major
	Concerto in G minor
	Cardellino

## OBOE

Albinoni	Concerto No. 3 in B-flat
	Concerto No. 6 in D
Barber	Canzonetta, op. 48
Cimarosa	Concerto in C minor
Corelli (Barbirolli)	Oboe Concerto
Handel	Concerto No. 1 in B-flat Major, HWV 301
Haydn	Concerto in C Major
Marcello, A	Concertos in D minor and C minor
Mozart	Concerto for Oboe
Strauss, R	Concerto for Oboe in D Major
Telemann	Concerto in F minor

## CLARINET

Mozart	Clarinet Concerto, K. 622 in A Major
Nielsen	Concerto, op. 57
Stamitz	Any Concerto
Weber	Clarinet Concerto No. 1, op. 73 in F minor
	Clarinet Concerto No. 2, op. 74 in E-flat Major
	Concertino, op. 26 in E-flat Major

## SAXOPHONE

Debussy	Rhapsody for Alto Saxophone
Dubois	Concerto for Alto Saxophone
Glazunov	Concerto for Alto Saxophone
Ibert	Concertino da camera
Martin	Ballade
Milhaud	Scaramouch
Villa Lobos	Fantasia

## BASSOON

Mozart	Concerto for Bassoon, K. 191
Vivaldi	Concerto in E minor, FVIII, No. 6, Pincherle 137 Concerto in A minor, FVIII, No. 7, Pincherle 72
Weber	Andante and Hungarian Rondo, op. 35 Concerto for Bassoon, op. 75 in F Major

## FRENCH HORN

Haydn	Concerto No. 1 in D Concerto No. 2 in D
Jacob, Gordon	Concerto for Horn and Strings
Mozart	Concerto No. 1 in D K. 412 Concerto No. 3 in Eb K 447
Strauss, Franz	Concerto op. 8 in C minor
Strauss, Richard	Concerto No. 1 in E-flat, op. 11
Telemann	Concerto in D

## TRUMPET

Artunian	Trumpet Concerto in A-flat
Haydn	Trumpet Concerto in E-flat Major
Hummel	Trumpet Concerto in E Major
Zimmerman, B.A.	"Nobody Knows de Trouble I See"

## TROMBONE

Bozza	Ballade
David, F.	Concertino in E-flat, op. 4
Grondahl, L	Concerto
Guilmant	Morceau Symphonique
Martin, F.	Ballade for Trombone and Chamber Orchestra
Rimsky-Korsakov	Concerto for Trombone and Military Band in B-flat Major

## BASS TROMBONE

Ewazen, Eric	Ballade Concerto
Lebedev, A.	Concerto in One Movement
McCarty, Patrick	Sonata for Bass Trombone

## EUPHONIUM

Cosma	Euphonium Concerto
Feinstein	Concerto for Euphonium
Guilmant	Morceau Symphonique
Horovitz	Euphonium Concerto
Linkola	Euphonium Concerto
Spark, arr. Frey	Pantomime

## TUBA

Gregson, Edward	Tuba Concerto
Vaughan Williams	Concerto for Tuba in F minor

## HARP

Grandjany	Aria in Classic Style.
Debussy	Danses Sacree et Profane
Dittersdorf	Harp Concerto in A
Gliere	Harp Concerto, op. 74
Ginastera	Harp Concerto, op. 25
Handel	Concerto in B-flat, op. 4, no. 6
Pierne	Concertstueck in G-flat Major, op. 39
Saint-Saëns	Morceau du concert, op. 154

## PERCUSSION

Creston, Paul	Concertino for Marimba and Orchestra, op. 21
Hovhaness, Alan	Fantasy on Japanese Wood Prints, op. 211
Kurka, Robert	Concerto for Marimba and Orchestra, op. 34
Mayuzumi, Toshiro	Concertino for Xylophone and Orchestra
Milhaud, Darius	Concerto pour Marimba et Vibraphone et Orchestre, op. 278
Rosauro, Ney	Concerto for Marimba and Orchestra (1987)
	Concerto for Vibraphone and Orchestra
	Concerto No. 2 for Marimba
Ewazen, Eric	Marimba Concerto for String Orchestra

## VOICE

Vocalists may audition with:

- arias from any opera, oratorio, mass or concert aria by Handel or Mozart.
- arias by Rossini, Bellini, Donizetti, Puccini, or Verdi
- oratorio arias by Bach, Haydn or Mendelssohn

## CLASSICAL GUITAR

Giuliani	Concerto in A Major, op. 36
Vivaldi	Concerto in D Major, RV 93
Rodrigo	Concierto de Aranjuez